

# Kim-1/6502 USER NOTES

NOVEMBER 1976

VOLUME 1 ISSUE 2

PAGE 1

As of now we have 470 members...and plenty of new ideas to develop. But first, we have some corrections for volume 1 issue 1.

*ALREADY  
CORRECTED  
IN #1*

Page 4 - the second instruction in the random number generator should be SEC not (SED)

Page 13 - bottom portion of listing should read:

```
027A C8
027B C0 06
027D 90 F3
027F 20 3D 1F
0282 60
```

Page 16 - top address should read 005B (not 005E), address 0091 should contain C9 15 (not 09 15)

Page 18 - address 0238 should be D0 (not DC)  
address 0242 should be D8 (not DB)

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To alleviate possible typographical errors in future issues, please try to submit articles single spaced on white bond so that we may cut and paste instead of re-typing. Also, if you expect a personal response to correspondence, please include a self addressed stamped envelope, to help defray expenses.

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## MOS KIMATH PACKAGE PRELIMINARY

Let's hold off from interfacing calculator chips to our 6502's - at least for a while. I just received preliminary documentation from MOS Technology for a floating-point package (up to 17 digits and exponents from +99 to -99) that may be what we need for adding higher math functions to our machines. It's a 2K X 8 ROM with routines for ADD, SUBTRACT, MULTIPLY, DIVIDE, SQUARE ROOT, LOG, ANTILOG, TANGENT, and ARCTANGENT, in 4 different formats. KIMATH also has several subroutines for evaluating polynomial expressions which can be used to approximate most other mathematical functions.

The price and availability are not known at this time and will be passed along when released from MOS.

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## HANS!!!

Have you seen the October issue of BYTE?

The theme of the issue was morse code interpretation and several different methods were presented. This application is a natural for the KIM! (with suitable I/O). The article on page 36 showed, perhaps, the most logical and easiest to implement form of morse code handling (I will be using this algorithm). There were also several audio Com't.

to digital conversion circuits using the 567 tone decoder that looked promising.

I am quite excited over the possibility of combining two of my hobbies in this manner and will be spending alot of energy in this area. I know that some of you are also working on this application, so let's hear from you.

If we can get a workable program together - we may be able to interest MOS Technology into masking off a ROM (2K x 8). There might be room for a BAUDOT RTTY program also (ON ONE CHIP!).

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MORE USER GROUPS GETTING STARTED

STANTON, CALIFORNIA - Daniel Gardner, 11825 Beach Blvd., Stanton, Cal. 90680  
Phone - 714-898-7264

TORONTO, CANADA - Peter R. Jennings, 1612-43 Thorncliff Pk. Dr., Toronto,  
Ontario, Canada M4H 1J4 Phone 416-423-8263 or 678-1363

HOUSTON, TEXAS - Jeff Campbell Phone 464-6571

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THE OTHER TIMER

by Richard W. Lutz

Need a second interval timer? Your KIM system has one in the 6530-002 that is used only when loading or dumping to audio cassette. In applications where possibly you have dedicated your "application" Timer (address 1704-170F) to a real time clock and you may still need to time intervals or incorporate delays, the other timer is available instead of using software timing loops. However, the timer has to be poled (BIT Test) rather than run on an interrupt basis as PB-7 on 6530-002 is used for the audio cassette interface.

Addresses of The "Other Timer":

1744 = Divide by 1 Time  
1745 = Divide by 8 Time  
1746 = Divide by 64 Time  
1747 = Divide by 1024 Time  
1747 = Read Time Out Bit (Bit Test)  
1746 = Read Time

Want your program in firmware? Richard is offering to program EPROMS with your program. He also has a circuit board available (with buffered address lines) that will accept the PROM and a 6530. For details, drop him a post card.

122 Carol Street  
Carrboro, North Carolina 27510

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Here's a tip that may help other beginners with the KIM-1. In order for the single step SST switch to work, it is necessary to load the interrupt vector: 1C00 into location 17FA & 17FB 17FA (00) 17FB (1C)

I didn't know this--the manual isn't clear--and I sent my computer back to MOS Tech. for repairs.

EMBARRASSED  
PAGE 2

RELATIVE BRANCH TABLE  
6502 and 6800

by Fred Crawford Jr.  
2132 Carolina Dr. NE  
Cedar Rapids, Iowa  
52402

BACKWARD RELATIVE

|     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 8 - | 128 | 127 | 126 | 125 | 124 | 123 | 122 | 121 | 120 | 119 | 118 | 117 | 116 | 115 | 114 | 113 |
| 9 - | 112 | 111 | 110 | 109 | 108 | 107 | 106 | 105 | 104 | 103 | 102 | 101 | 100 | 99  | 98  | 97  |
| A - | 96  | 95  | 94  | 93  | 92  | 91  | 90  | 89  | 88  | 87  | 86  | 85  | 84  | 83  | 82  | 81  |
| B - | 80  | 79  | 78  | 77  | 76  | 75  | 74  | 73  | 72  | 71  | 70  | 69  | 68  | 67  | 66  | 65  |
| C - | 64  | 63  | 62  | 61  | 60  | 59  | 58  | 57  | 56  | 55  | 54  | 53  | 52  | 51  | 50  | 49  |
| D - | 48  | 47  | 46  | 45  | 44  | 43  | 42  | 41  | 40  | 39  | 38  | 37  | 36  | 35  | 34  | 33  |
| E - | 32  | 31  | 30  | 29  | 28  | 27  | 26  | 25  | 24  | 23  | 22  | 21  | 20  | 19  | 18  | 17  |
| F - | 16  | 15  | 14  | 13  | 12  | 11  | 10  | 9   | 8   | 7   | 6   | 5   | 4   | 3   | 2   | 1   |

O 1 2 3 4 5 6 7 8 9 A B C D E F

|     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |     |
|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|-----|
| 0 - | 0   | 1   | 2   | 3   | 4   | 5   | 6   | 7   | 8   | 9   | 10  | 11  | 12  | 13  | 14  | 15  |
| 1 - | 16  | 17  | 18  | 19  | 20  | 21  | 22  | 23  | 24  | 25  | 26  | 27  | 28  | 29  | 30  | 31  |
| 2 - | 32  | 33  | 34  | 35  | 36  | 37  | 38  | 39  | 40  | 41  | 42  | 43  | 44  | 45  | 46  | 47  |
| 3 - | 48  | 49  | 50  | 51  | 52  | 53  | 54  | 55  | 56  | 57  | 58  | 59  | 60  | 61  | 62  | 63  |
| 4 - | 64  | 65  | 66  | 67  | 68  | 69  | 70  | 71  | 72  | 73  | 74  | 75  | 76  | 77  | 78  | 79  |
| 5 - | 80  | 81  | 82  | 83  | 84  | 85  | 86  | 87  | 88  | 89  | 90  | 91  | 92  | 93  | 94  | 95  |
| 6 - | 96  | 97  | 98  | 99  | 100 | 101 | 102 | 103 | 104 | 105 | 106 | 107 | 108 | 109 | 110 | 111 |
| 7 - | 112 | 113 | 114 | 115 | 116 | 117 | 118 | 119 | 120 | 121 | 122 | 123 | 124 | 125 | 126 | 127 |

FORWARD RELATIVE

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MODIFYING THE S.D. SALES 4K LOW-POWER RAM BOARD from Robert E. Haas  
FOR USE WITH KIM 2288 Blackburn St.  
Eugene, Or. 97405

My KIM-1 system currently has an additional 8K of RAM and a 16-line by 64-character video display of my own design plus an ASCII keyboard. One of the two 4K memory boards in my system is a modified S.D. Sales Altair-compatible board. My first contribution to the newsletter is the enclosed article detailing the modifications I made to the S.D. Sales board. The neophyte KIM owner should probably not attempt to perform such a modification, but a more knowledgeable user who is looking for a low-cost memory, but up to now has not had the confidence to purchase an Altair-compatible board, will be interested.

I am writing an assembler for the 6502 which will use a modified version of the KIM cassette I/O protocol for source input and object output. I have added start-stop control via peripheral pins and can read and write individual records on cassette tape. The process is slow but cheap and reliable. I would like to distribute the assembler through the User's Group when it is finished. I will make it easy for a user to integrate his own video or hard-copy output into it.

I am happy that a KIM/6502 User's Group has been started. I would like to see an end to the dominance of the hobby computer field by Altair and friends.

The modifications described here do not require any damage or physical changes to the board (trace cut) so the board can be restored to, and retain resale value as, an Altair-compatible board. The modification proceeds as follows:

1. Solder all components on the board per the instructions. Do not insert any IC's into sockets yet. (Do solder the regulators on the board).
2. Install jumpers in the memory-address-selection area between a-a, b-b, c-c, and d-d.
3. Using a short piece of small-diameter bare wire (such as #30 wirewrap wire, stripped) tack a jumper between IC-34 pins 6, 9, and 10. Tack a similar jumper between IC-39 pins 2 and 3.
4. Using insulated wire tack a jumper between IC-34 pins 12 and 13 and IC-39 pin 4. Tack a jumper between IC-34 pin 8 and IC-39 pin 6.
5. Tack four insulated-wire jumpers between the following pins of IC's 37 and 33: IC-37 pins 13, 11, 9, and 5 to IC-33 pins 3, 8, 11, and 6, respectively.
6. Tack-solder four 560-ohm, 1/4w resistors between +5 volts (found at IC-34 and IC-37 pin 14) and IC-34 pins 1, 2, 4, and 5.
7. Insert the 21102's and IC-34, a 74S20, and IC's 38, 40, 41, 42, and 43 (8T97's). IC's 35, 36, 37, and 39 are not used, and must be omitted.

Modification is complete and connection between KIM and the memory board should be made via an Altair-style 100-pin connector. The connections are as follows:

| Expansion connector | Memory board conn. |
|---------------------|--------------------|
| pin A (A30)         | pin 79             |
| pin B (A31)         | pin 80             |
| pin C (A32)         | pin 81             |
| pin D (A33)         | pin 31             |
| pin E (A34)         | pin 30             |
| pin F (A35)         | pin 29             |
| pin H (A36)         | pin 22             |
| pin J (A37)         | pin 83             |
| pin K (A38)         | pin 84             |
| pin L (A39)         | pin 34             |
| pin Z (RAM-R/W)     | pin 88             |
| pin V (R/W)         | pin 47             |
| pin 8 (DB7)         | pins 43 and 90     |
| pin 9 (DB6)         | pins 40 and 93     |
| pin 10 (DB5)        | pins 39 and 92     |
| pin 11 (DB4)        | pins 38 and 91     |
| pin 12 (DB3)        | pins 42 and 89     |
| pin 13 (DB2)        | pins 41 and 88     |
| pin 14 (DB1)        | pins 35 and 94     |
| pin 15 (DB0)        | pins 36 and 95     |

KIM Application connector

|            |        |
|------------|--------|
| pin C (K1) | pin 33 |
| pin D (K2) | pin 85 |
| pin E (K3) | pin 86 |
| pin F (K4) | pin 32 |

Con't.

System ground must be connected to memory board pins 50 and 100 and a source of +8 volts unregulated to memory board pins 1 and 51. The board draws about 1 ampere.

The 8T97 buffers used on the memory present a fraction of a TTL load to the KIM, therefore no other buffers are required. Of course, if additional devices are connected to the KIM, buffers will be required.

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TIMER

by Joel Swank #186  
4655 S. W. 142nd  
Beaverton, Ore. 97005

TIMER turns KIM into a digital stopwatch showing up to 99 minutes and 59.99 seconds. It is designed to be accurate to 50 microseconds per second. The interval time is used to count 9984 cycles and the instructions between the time out and the reset of the timer make up the other 16 cycles in .01 seconds. The keyboard is used to control the routine as follows:

| KEY | FUNCTION               |
|-----|------------------------|
| 0   | stop                   |
| 1   | go                     |
| 2   | reset                  |
| 3   | print time on terminal |
| 4   | return to KIM          |

| TIMER | FUNCTION | INSTRUCTION | DESCRIPTION   |
|-------|----------|-------------|---------------|
| 0320  | TIMER    | LD A0320    |               |
| 0320  | RESET    | LDA #0      | zero display  |
| 0322  |          | STA INH     |               |
| 0324  |          | STA POINTL  |               |
| 0326  |          | STA POINTH  |               |
| 0328  | HOLD     | JSR SCANDS  | light display |
| 0328  |          | JSR GETKEY  | read keyboard |
| 032E  |          | CMF #4      | key 4         |
| 0330  |          | BNE NOQUIT  |               |
| 0332  |          | JMP CLEAR   | return to kim |
| 0335  | NOQUIT   | CMF #3      | key 3         |
| 0337  |          | BNE NOPRT   |               |
| 0339  |          | LDA POINTH  |               |
| 033B  |          | JSR PRTHYT  | print value   |
| 033E  |          | LDA #1      | on terminal   |
| 0340  |          | JSR CATCH   |               |
| 0343  |          | LDA POINTL  |               |
| 0345  |          | JSR PRTHYT  |               |
| 0348  |          | LDA #1      |               |
| 034A  |          | JSR CATCH   |               |
| 034D  |          | LDA INH     |               |
| 034F  |          | JSR PRTHYT  |               |
| 0352  |          | JSR CRLF    |               |
| 0355  |          | SEC         |               |
| 0356  |          | BCS HOLD    |               |
| 0358  | NOPRT    | CMF #2      | key 2         |
| 035A  |          | BXQ RESET   | back to zero  |
| 035C  |          | CMF #1      | key 1         |

**MEMORY EXPANSION: Error in Diagnostic**

The Kim-2/Kim-3 Users Manual (publication 6500-16) contains a diagnostic program to test memory on page 17 (program 2). Due to a mistake in coding, it won't work. Label 'LOOP' is placed wrongly ... it should be on the previous line. To correct, change location 0265 from value 0C given by the listing to value 09 which will give proper operation. By the way, it's not a very good diagnostic. In my opinion, let's see some better ones in USER NOTES ....

Jin Butterfield

Con't.

```

035E D0 C8          BNE HCLD
0360 A9 9C          LDA #89C
0362 8D 06 17      STA TIMSET      set timer
0365 20 1F 1F      DISPL JSR SCANDS  display value
0368 AD 07 17      EXCHK LDA TIMGET   check timer
0368 F0 FB         BE- EXCHK      wait loop
036D 8D 00 1C      STA H0M        delay 4 usec
0370 A9 9C          LDA #89C        set timer
0372 8L 06 17      STA TIMSET
0375 18            CLC            set flags
0376 F8            JED
0377 A5 F9          LDA INH
0379 69 01          ADC #1          increment hundredths
037B 85 F9          LDA INH
037D A5 FA          LDA (GINTL)
037F 69 00          ADC #0          increment seconds
0381 85 FA          STA POINTL
0383 C9 60          CMP #60         stop at 60
0385 D0 0B         BNE CKEY
0387 A9 00          LDA #0
0389 35 FA          STA POINTL     zero seconds
038B A5 FB         LDA POINTH
038D 18            CLC
038E 69 01          ADC #1          increment minutes
0390 85 FB         STA POINTH
0392 D8            CLD
0393 20 6A 1F      CRKY JSR GETKEY     read keyboard
0396 C9 D0          CMP #0          key 0
0398 D0 CB         BNE DISPL
039A F0 8C         BE- HCLD       stop

```

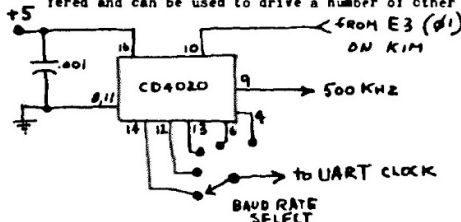
Programs for the 6502 can often be found in Dr. Dobbs' Journal of Computer Calisthenics & Orthodontia (a year's subscription is \$10 to Box 310, Menlo Park Ca. 94025). The August 1974 issue contains a full set of floating point routines (including logarithms but not trig functions); September 1976 has a "disassembler" you'll need to do a little modifying since programs are often written for other monitors (like APPLE or JOLT).

**TINY BASIC NOW AVAILABLE ON KIM CASSETTE** from Bob Grater

Bob Grater has informed me that the Byte Shop #2 will be making Tom Pittman's Tiny Basic available on KIM compatible cassettes for \$9.50 + \$1.00 shipping. The user manual is included in the deal. **(BASIC STARTS AT \$0200) (NOT \$2000)**

Also from Bob...The SAB-1 (serial adapter board) will be available for \$24.95 + \$1.00 shipping from: Byte Shop #2, 3400 W. El Camino Real, Santa Clara, Cal. 95051.

We will have it set up at the Byte Shop #2, so that KIM users in the Bay Area can bring their KIM-1 in and play it thru our TVT to see how the system works. Also included a simple circuit that I use to clock the UART off of #1 on KIM instead of the on-board clock---this makes a super stable clock. All the CD-4020 outputs are buffered and can be used to drive a number of other accessory circuits.



| pin | FREQ. AVAILABLE |
|-----|-----------------|
| #9  | 500 KHZ         |
| #7  | 62.5 KHZ        |
| #5  | 31.25 KHZ       |
| #4  | 15.625 KHZ      |
| #6  | 7812.5 HZ       |
| #3  | 3906.25 HZ      |
| #2  | 1953.1 HZ       |
| #1  | 976.6 HZ        |
| #15 | 488.3 HZ        |
| #1  | 244.1 HZ        |
| #2  | 122 HZ          |
| #3  | 61.03 HZ        |

Baud Rate =  $\frac{\text{Clock Freq.}}{16}$

NOTE: Some members have reported that they are having difficulties getting the following Kluge Harp to run correctly. ~ the editor ~

KIM-1 KLUGE HARP

from Robert G. Lloyd  
7554 Southgate Rd.  
Fayetteville, N.C.  
28304  
(919) 867-5822

I am sending a program for A KLUGE HARP (OCT 75, BYTE, PAGE 14)

| ADDRESS | MACHINE CODE | LABELS | MNEMONICS | COMMENTS             |
|---------|--------------|--------|-----------|----------------------|
| 0300    | A0 FF        | MUSIC  | LDY #FF   |                      |
| 02      | A9 00        | LOOP2  | LDA #00   |                      |
| 04      | 8D 03 17     |        | STA PBDD  |                      |
| 07      | EE 03 03     |        | INC       |                      |
| 0A      | A9 80        |        | LDA #80   |                      |
| 0C      | 8D 01 17     |        | STA PADD  |                      |
| 0F      | EE 0B 03     |        | INC       |                      |
| 12      | EE 0B 03     |        | INC       |                      |
| 15      | A2 02        | NOTER  | LDX #02   |                      |
| 17      | CA           | LOOP1  | DEX       |                      |
| 18      | DO FD        |        | BNE LOOP1 |                      |
| 1A      | 88           |        | DEY       |                      |
| 1B      | DO E5        |        | BNE LOOP2 |                      |
| 1D      | A5 00        | SCORE  | LDA #00   | IN 0 PAGE            |
| 1F      | 8D 16 03     |        | STA NOTER |                      |
| 22      | EE 1E 03     |        | INC       |                      |
| 25      | A2 FF        |        | LDX #FF   | SET LOOP COUNTER FOR |
| 27      | A0 FF        | LOOP4  | LDY #FF   | SPEED OF MUSIC       |
| 29      | 88           | LOOP3  | DEY       |                      |
| 2A      | DO FD        |        | BNE LOOP3 |                      |
| 2C      | CA           |        | DEX       |                      |
| 2D      | DO FB        |        | BNE LOOP4 |                      |
| 2F      | C5 30        |        | CMP #30   | SET FOR END OF SONG  |
| 31      | DO CP        |        | BNE LOOP2 |                      |
| 33      | A9 00        |        | LDA #00   | RESET LOC            |
| 35      | 8D 1E 03     |        | STA       | 031E TO 00           |
| 38      | A9 02        |        | LDA #02   | RESET LOC            |
| 3A      | 8D 16 03     |        | STA       | 0316 TO 02           |
| 3D      | 4C DC 1C     |        | JMP PCCMD | EXIT DISPLAY PC      |

THE SCORE START IS SET AT ADDRESS 031E

THE SCORE END IS SET AT ADDRESS 0330

THE SCORE IS LOCATED IN "0" PAGE

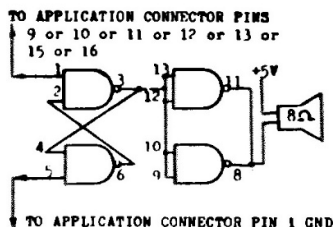
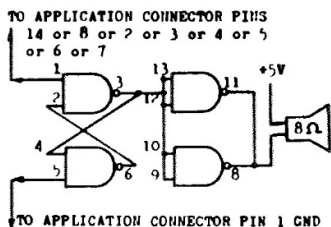
TWINKLE, TWINKLE, LITTLE STAR SET LOC 031E TO 00, SET LOC 0330 TO 30

|      |                               |
|------|-------------------------------|
| 0000 | 02 02 02 55 55 39 39 33 33 39 |
|      | 40 40 45 45 4C 4C 55 39 39 40 |
|      | 40 45 45 55 39 39 40 40 45 45 |
|      | 55 55 55 39 33 33 39 40 40 45 |
| 002B | 45 4C 4C 55 02 02 02          |

DAIST SET LOC 031E to 00, SET LOC 0330 to 63

|      |                               |
|------|-------------------------------|
| 0000 | 02 02 02 1C 1C 1C 22 22 22 2B |
|      | 2B 2B 39 39 39 33 2D 2B 43 33 |
|      | 2B 39 39 39 39 39 26 26 26    |
|      | 1C 1C 1C 22 22 22 2B 2B 2B 33 |
|      | 2D 2B 26 26 22 26 26 26 26 26 |
|      | 22 20 22 26 1C 1C 22 26 2B 2B |
|      | 2B 2B 26 22 22 2B 33 33 2B 33 |
|      | 39 39 39 39 39 2B 2B 26 26    |
|      | 39 2B 2B 22 26 22 20 1C 22 2B |
| 005A | 26 26 39 2B 2B 2B 02 02 02    |

Here in the circuit for the music:



The program by STAN OCKERS (ALPHANUMERICS ON THE KIM DISPLAY) is very good. I tried it and it works great. Is there some way to hook up a set of MAN 2 X 7 DOT MATRIX LEDES for the display?  
I am trying to get a club started in the FAYETTEVILLE area. We only have 5 members right now.

HEX CODES FOR NOTES

| LOW OCTAVE | MIDDLE OCTAVE | HIGH OCTAVE |
|------------|---------------|-------------|
| C AA       | C 55          | C 2B        |
| C# A0      | C# 50         | C# 28       |
| D 98       | D 4C          | D 26        |
| D# 90      | D# 48         | D# 24       |
| E 87       | E 45          | E 22        |
| F 80       | F 40          | F 20        |
| F# 7A      | F# 3D         | F# 1E       |
| G 72       | G 39          | G 1C        |
| G# 6C      | G# 36         | G# 1B       |
| A 66       | A 33          | A 19        |
| A# 60      | A# 30         | A# 18       |
| B 5A       | B 2D          | B 16        |
|            |               | C 15        |

KEEP UP THE GOOD WORK

Yours truly,  
*Robert G. Lloyd*  
ROBERT G. LLOYD

ANOTHER KIM-1 APPLICATION IDEA  
AN AUTOMATED PROM PROGRAMMER—can be set up to program fusible-link types (82S123, 82S129 etc.) or the erasable variety (1702A, 5204 etc.) Will save many hours of time doing a job that your computer does alot better. Who'll be the first to get this together?

A NOTE FROM WILLIAM R. DEAZLEY, 1320 Blood Road, Cowlesville, NY 14037

The KIM-1 USER'S MANUAL, page 36, last line, states that RAM locations 17C0 to 17EB are available for application programs; however 17E7, 17E8, 17E9, 17EA and 17EB are used for CHK1, CHK2, SAV1, SAV2 and SAV3 respectively (see page 3 of 6530-003 software list). Therefore application programs should not use those locations and the last line on page 36 of the KIM-1 USER'S MANUAL should be changed to: ".....RAM from 17C0 to 17E6".



HUNT THE WUMPUS

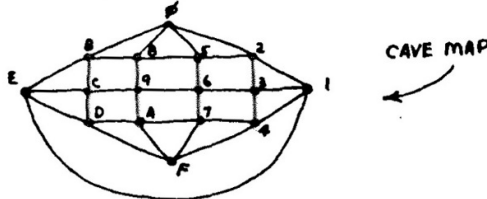
Stan Ockers  
R.N. #4 Box 209  
Lockport, Ill. 60441

GAME BY GREGORY YOB  
ADAPTED FOR THE KIM-1 BY STAN OCKERS

I first ran across the WUMPUS in THE BEST OF CREATIVE COMPUTING where it is programmed in basic. The following is based on this program with modifications so I could fit the program and messages in the KIM-1 memory. The messages appear on the display in scanning form with "sort-of" alphanumeric letters.

The WUMPUS lives in a cave of 16 rooms (labeled A-F). Each room has four tunnels leading to other rooms (see the figure). When the program is started, you and the WUMPUS are placed at random. Also placed at random are two bottomless pits (they don't bother the WUMPUS, he has sucker-type feet) and two rooms with SUPERBATS, (also no trouble to the WUMPUS, he's too heavy). If you enter a room with a pit, you fall in and lose. If you enter a Bats' room you are picked up and flown at random to another room. You will be warned when Bats, Pits or the WUMPUS are nearby. If you enter the room with the WUMPUS, he wakes and either moves to an adjacent room or just eats you up (you lose). In order to capture the WUMPUS you have three cans of "MOOD CHANGE" Gas. When thrown into a room containing the WUMPUS the gas causes him to turn from a vicious snarling beast into a meek and loveable creature. He will even come out and give you a hug. Beware though, once you toss a can of gas in the room it is contaminated and you cannot enter or the gas will turn you into a beast (you lose).

The program starts at \$300. If you lose and want everything to remain the same, (except the room you are in), restart at \$316. Use the reset key to stop the program because about half of page one is used and if you just use the stop button the stack will eventually work its way down into the program. The byte at \$229 controls the speed of the display. Once you get use to the characters you can speed things up by putting in a lower number. The message normally given tells you what room you are in and what the choices are for the next rooms. In order to fire the mood gas press PG (Pitch Can?) when the rooms to be selected are displayed. Then indicate the room into which you want to pitch the can. It takes a fresh can to get the WUMPUS (he may move into a room already gassed). GOOD HUNTING!



```
0000 80 EE DC BE 80 F7 DO F9 80 84 D4 80 xx 80 CO 80
0010 F8 BE D4 D4 F9 B8 ED 80 B8 F9 F7 DE 80 F8 DC 80
0020 xx xx xx xx 80 00 80 DC DC F3 ED 80 CO 80 FC BE
0030 B7 F3 F9 DE 80 F7 80 9C BE B7 F3 BE ED 80 80 00
0040 -- -- -- -- -- -- -- -- -- -- -- -- -- -- --
0050 02 02 00 01 01 00 03 04 00 06 07 00 09 0A 01 04
0060 05 03 01 02 03 02 05 06 05 08 09 08 0B 0C 0B 07
0070 08 04 03 04 07 06 07 0A 09 0A 0F 0C 0D 0E 0C 0A
0080 0B 0E 05 06 0F 08 09 0F 0B 0C 0D 0E 0E 0F 0D 0D
0090 80 B7 84 ED ED F9 DE 80 CO 80 DC D4 B8 EE 80 xx
00A0 80 B9 F7 D4 ED 80 B8 F9 F1 F8 80 00 80 EE DC BE
00B0 80 B8 DC ED F9 80 00 80 DO DC DC B7 D3 80 00 xx
```

```

0100 80 9C BE B7 F3 BE ED 80 B9 B8 DC FD F9 00 80 F3
0110 84 F8 80 B9 B8 DC ED F9 00 80 FC F7 F8 ED 80 B9
0120 B8 DC ED F9 80 00 80 F6 F7 80 F6 F7 80 9C BE B7
0130 F3 BE ED 80 BD DC F8 30 EE DC BE 80 00 80 ED BE
0140 F3 F9 DO FC F7 F3 80 ED D4 F7 F8 B9 F6 80 00 80
0150 EE EE 84 84 F9 F9 F9 80 F1 F9 B8 B8 80 84 D4 80
0160 F3 84 F8 80 00 80 BD F7 ED 80 84 D4 80 DO DC DC
0170 B7 80 00 80 DC BE F8 80 DC F1 80 BD F7 ED 80 00

0200 84 DE 85 DD A9 07 85 DF AO 05 A2 05 B1 DD C9 00
0210 DO 01 60 95 E8 88 CA 10 F3 D8 18 98 65 DF 85 DC
0220 20 28 02 A4 DC 4C OA 02 A2 OA 16 DB A9 52 80 07
0230 17 20 3E 02 2C 07 17 10 F8 C6 DB DO EF 60 A9 7F
0240 8D 41 17 AO 00 A2 09 B9 E8 00 84 F: 20 4E 1F C8
0250 C0 06 90 F3 20 3D 1F 60 20 8C 1E 20 3E 02 DO F8
0260 20 3E 02 FO FB 20 3E 02 FO F6 20 6A 1F C9 15 10
0270 E7 60 A5 CO 00 04 16 CO DO F8 29 BE FO 05 0A 90
0280 FD FO 05 06 CO A5 CO 60 06 CO E6 00 A5 CO 60 A2
0290 04 D5 CB FO 03 CA 10 F9 60 20 72 02 29 OF C9 04
02A0 30 0D 20 B2 02 AD 06 17 29 05 AA B5 C6 85 CB A5
02B0 CB 60 A6 CA B5 50 95 C6 B5 60 95 C7 B5 70 85 C8
02C0 B5 80 85 C9 60 A2 03 D5 C6 FO 01 CA 10 F9 60 A0
02D0 01 20 00 02 AO 00 A9 AC 20 00 02 4C D4 02 BD DO
02E0 F9 F7 F8 20 80 EE JC BE 80 BD F9 F8 80 F7 80 F6
02F0 BE BD 80 F1 00 DC H7 80 9C FE B7 F3 BE ED 80 00

0300 AD 06 17 85 20 A0 FF A2 0E 95 C1 CA 10 FB A9 03
0310 85 20 A0 05 10 02 A0 00 A2 05 20 72 02 29 OF D5
0320 CA FO F5 CA 10 F9 99 CA 00 88 10 EC 20 B2 02 A0
0330 03 84 E1 B9 26 00 20 8F 02 8A 30 17 E0 03 30 04
0340 A9 19 10 OA EO 01 90 04 A9 0E 10 02 A9 00 AG 01
0350 20 00 02 C6 E1 A4 E1 10 DA A4 CA B9 E7 1F 95 0C
0360 A2 03 B4 C6 B9 E7 1F 95 20 CA 10 F6 A0 00 98 20
0370 00 02 20 58 02 C9 14 FO 48 20 C5 02 85 CA 8A 30
0380 EB A5 CA A2 04 D5 C1 FO 33 CA 10 F9 20 8F 02 8A
0390 30 9A ED 05 10 17 ED 01 10 1D A0 00 A9 26 20 00
03A0 02 20 99 02 C5 CA DO 84 A9 26 20 CF 02 A0 01 A9
03B0 3D 20 00 02 4C 16 03 A9 4F 20 CF 02 A9 65 20 CF
03C0 02 A0 00 A9 B7 20 00 02 20 58 02 20 C5 02 85 D1
03D0 8A 30 EE A5 01 A6 ED 95 CO C5 CB FO 15 C6 ED FO
03E0 1A A4 ED B9 E7 1F 85 9F AO A0 A9 90 20 00 02 4C
03F0 6C 03 AO 02 A9 DE 20 00 02 FO F7 A9 73 20 CF 02

```

EDITORS NOTE: On the Bay Area TVT from The Byte Shop #2.  
 Well, my glass TVT is up and running! Basically, it's a  
 32x16 display (a board to convert to a 64x16 display is  
 available from other sources) that scrolls up after the  
 screen is filled instead of going to another page. The  
 memory, cursor control, and peripheral interface are includ-  
 ed on the main board instead of the usual plug-in arrange-  
 ment. The pc board is definitely of industrial quality!  
 Initial documentation was quite poor, but I understand  
 from Bob Grater that it's been improved. The price of the  
 TVT is 199.00 + 2.00 shipping from The Byte Shop #2,  
 3400 W. El Camino Real, Santa Clara, California 95051.

020E C9 00  
 0210 D0 01  
 0212 60  
 0213 95 E8

There is a slight bug in the travelling message program I sent you. It seems that  
 the last character is displayed momentarily and then goes blank. Rearrange as follows  
 The WUMPUS program enclosed has it fixed the right way.

I have the assembly level listing of WUMPUS (haven't typed it though), it is so  
 long that I thought the hex listing would suffice. There are a few things of interest  
 like a random number generator (ala Sept. '76 Byte) in 0272-028E but mostly it is all  
 WUMPUS. For those interested I'd be willing to send the assembly listing for a self-  
 addressed stamped envelope. I'd also be willing to copy the program on tape for those  
 furnishing a tape and return postage. (It's not really that long though and can be  
 punched in fairly quickly).

I hope the User-Notes are coming along well. I can hardly wait.  
 ..... Stan

Looking at Tape

Jim Butterfield, Toronto

Program VUTAPE lets you actually see the contents of a KIM format tape as it's going by. It shows the data going by very quickly, because of the tape speed .. but you can at least 'sense' the kind of material on the tape.

In case of tape troubles, this should give you a hint as to the area of your problem: nothing? noise? dropouts? And you can prepare a test tape (see below) to check out the tape quality and your recorder. The test tape will also help you establish the best settings for your volume and tone controls.

Perhaps VU-TAPE's most useful function, though, is to give you a 'feeling' for how data is stored on tape. You can actually watch the processor trying to synchronise into the bit stream. Once it's synched, you'll see the characters rolling off the tape ... until an END or illegal character drops you back into the sync mode again. It's educational to watch. And since the program is fairly short, you should be able to trace out just how the processor tracks the input tape.

VUTAPE starts at location 0000 and is fully relocatable (so you can load it anywhere it fits).

KIM UTILITY: VU-TAPE

```

0000 D8      START  CLD
0001 A9 7F      LDA  #$7F
0003 9D 41 17   STA  PADD  set display dir reg
0006 A9 13      SYN  LDA  #$13  ..window 6 and tape in
0008 85 E0      STA  POINT  and keep pointer
000A 8D 42 17   STA  SBD
000D 20 41 1A   JSR  RDBIT  get a bit and
0010 46 F9      LSR  INH    ..slip it into
0012 05 F9      ORA  INH    ..the right-hand
0014 85 F9      STA  INH    ..side
0016 8D 40 17   STA  SAD  show bit flow on display
0019 C9 16      TST  CMP  #$16  ..is it a SYNC?
001B D0 E9      BNE  SYN  nope, keep 'em rolling
001D 20 24 1A   JSR  RDCHT  yup, start grabbing...
0020 C9 2A      CMP  #$2A  ..9 bits at a time and..
0022 D0 F5      BNE  TST  ..if it's not an '*'..
0024 A9 00      STREAM LDA  #$00  ..then start showing
0026 8D E9 17   STA  SAVX  ..characters 1 at a time
0029 20 24 1A   JSR  RDCHT
002C 20 00 1A   JSR  PACKT  ..converting to hexadec..
002F D0 D5      BNE  SYN  ..if legal
0031 A6 E0      LDX  POINT
0033 E8        INX
0034 E8        INX  Move along to next..
0035 E0 15      CPX  #$15  ..display position
0037 D0 02      BNE  OVER  (if last digit, ..
0039 A2 09      LDX  #$09  ..reset to first)
003B 86 E0      OVER  STX  POINT
003D 9E 42 17   STX  SBD
0040 AA        TAX  change character read
0041 8D E7 1F   LDA  TABLE,X ..to segments and..
0044 8D 40 17   STA  SAD  send to the display
0047 D0 DB      BNE  STREAM unconditional jump
-----

```

Checking Out Tapes/Recorders

Make a test tape containing an endless stream of SYNC characters with the following program:

```

0000 A0 B7      CO  LDY 48#  directional..
0002 FC 43 17   STY  PADD  ..registers
0005 A9 16      LP  LDA #16
0007 20 7A 19   JSR  OUTCH  ..out to tape
000A D0 F9      BNE  LP

```

Now use program VUTAPE. The display should show a steady synchronization pattern. Try playing with your controls and see over what range the pattern stays locked in. The wider the range, the better your cassette/recorder.

# SUPERTAPE WORKS GREAT!! HIGHLY RECOMMENDED

~the editor~

KIM-1 / TTY FIXIT MOD - from Ronald Kushnier, 310 Addison Ct., Cornwell Hts., Pa. 19020  
The keyboard return from the TTY normally goes through a 150 ohm resistor (R49) to +5 volts. Disconnect the keyboard return lead from pin "R" on the applications connector and connect it through a 470 ohm 1/2 watt resistor to pin "N" (+12 vdc). Pin "N" is now used for both audio cassette interface and TTY when hooked to +12 vdc. This turned hopeless chat-ter into perfect copy. Now if I can only figure a way to get the teletype home from work...  
.....

SUPERTAPEI Jim Butterfield  
Toronto

How long does it take you to load a full 1K of KIM-1 memory? Over two minutes? And if you're going for memory expansion, how long will it take you to load your 8K? Twenty minutes?

Hold onto your hats. Program SUPERTAPEI will write fully compatible tapes in a fraction of the time. You can load a full 1K in 21 seconds.

Fully compatible means this: once you've written a tape using SUPERTAPEI you can read it back in using the normal KIM-1 program (starting at 1873 as usual). And the utilities and diagnostic programs work on this super-compressed data (e.g., DIRECTORY and VUTAPE).

You'll need some memory space for the program, of course. If you have memory expansion, there'll be no problem finding space, of course. But if you're on the basic KIM-1, as I am, you'll have to "squeeze in" SUPERTAPEI along with the program you're dumping to tape. I try to leave page 1 alone usually (the stack can overwrite your program due to bugs); so I stage SUPERTAPEI in that area. For the convenience of relocation, the listing underlines those addresses that will need changing. There are also four values needed in page zero which you may change to any convenient location.

For those interested in the theory of the thing, I should mention: SUPERTAPEI is not the limit. If you wished to abandon KIM-1 monitor compatibility, you could continue to speed up tape by a factor of 4 or 5 times more. (Can you imagine reading 1K in four seconds?). For the moment, however, SUPERTAPEI is plenty fast for me.

Thanks go to Julien Dube for his help in staging early versions of SUPERTAPEI

### PRELIMINARY RESULTS OF SUPERTAPE TRIALS

So far, Supertape has been tried on a half-dozen or so cassette recorders, with mixed results. Three of them give solid input: never-fail loading. The other three work poorly or not at all.

The only common factor I can spot (don't have elaborate test facilities here) is cassette player output level - the good ones invariably blast out a fairly strong signal. In principle, level shouldn't matter; the first thing the signal hits on the KIM-1 board is a limiter which cuts all signals down to the same size.

For those who would like to improve their tape speed but can't get full speed Supertape to work on their cassettes, a change of two locations will give intermediate packing density:

| Name      | Speed improvement | O1BE | O1CO |
|-----------|-------------------|------|------|
| STANDARD  | x 1               | 0C   | 12   |
| FASTAPE   | x 2               | 06   | 09   |
| SPEEDTAPE | x 3               | 04   | 06   |
| SUPERTAPE | x 6               | 02   | 03   |

Maybe we should start a catalogue of cassette recorder models and what speeds each will support.

SUFERTAFE:  
October, 1976

```

0100 A9 AD DUMFT LDA #3AD op code LDA
0102 8D EC 17 STA VEB
0105 20 32 19 JSR INTVEB set up subtrn
0109 A9 27 LDA #327
010A 95 E1 STA GANG flag to go to SBD
010C A9 BF LDA #3BF
010E 8D 43 17 STA IBDD open the channels
0111 A2 64 LDX #364 send 100...
0113 A9 16 LDA #316 ..SYNC chars
0114 20 61 01 JSR HIC
0115 A9 2A LDA #32A send asterisk
011A 20 88 01 JSR OUTCHT
011D AD E9 17 LDA ID then the ID
0120 20 70 01 JSR OUTBT
0123 AD F5 17 LDA SAL followed by
0126 20 6D 01 JSR OUTBTC the start address
0129 AD F5 17 LDA SAH (low and high)
012C 20 6D 01 JSR OUTBTC
012F 20 EC 17 DUMFT4 JSR VEB get memory word
0132 20 6D 01 JSR OUTBTC and send it
0135 20 EA 19 JSR INCVEB on to next address
0138 AD ED 17 LDA VEB+1
013B CD F7 17 CMP EAL is the address..
013E AD EE 17 LDA VEB+2 ..at the end?
0141 ED F3 17 SEC EAH
0144 90 E9 BCC DUMFT4 no, go back;
0148 A9 2F LDA #32F yes, send end-data
014B 20 88 01 JSR OUTCHT ..and checksum
014E 20 70 01 JSR OUTBT
0151 AD E9 17 LDA CHKH ..hi and low..
0154 20 70 01 JSR OUTBT
0157 A2 62 LDX #302 send two..
0159 A9 04 LDA #304 EOT characters
015B 20 61 01 JSR HIC
015E 4C 5C 18 JMP DISIZ and we're finished
      I subroutines follow here
0161 96 E0 HIC STX TIC count
0163 48 HIC1 PHA
0164 20 93 01 JSR OUTCHT send character
0167 69 HIA ..and bring it back
0169 C6 E0 DEC TIC.
016A D0 F7 BNE HIC1 do it agin
016C 60 RTS

016D 20 4C 19 OUTBTC JSR CHKT compute checksum
0170 48 OUTBT PHA save the character
0171 4A LSR A
0172 4A LSR A ..and take its
0173 4A LSR A four left bits..
0174 4A LSR A
0175 20 7D 01 JSR HEXOUT write 'em ...
0178 68 PLA now the 4 right bits..
0179 20 7D 01 JSR HEXOUT
017C 60 RTS

```

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MORE.....

KIM-1 SOFTWARE

Robert Tripp, editor of THE MICROINTEREST has put together a package of games, demo-programs and a real-time monitor to control the whole works on a cassette. It's available as a package (cassette, source listings & instructions) for \$10.00. It's called PLEASR. It runs on the basic KIM with no additional memory or I/O and sounds very interesting. It is available from Micro-Command, 210 Janitel Webster Hwy., So., Jo. Nashua, N.H. 03060

MORE SOFTWARE:

6502 Program Exchange, 2920 Hoana Ln., Reno Nevada, 89509  
(\$25 for program list.) Most programs were written for TIM & JOIT monitors, but easily converted to KIM by changing I/O subroutine calls. You need a TIM or JYT. For \$25 extra, order TIM (DSKON) subroutine list and you will receive a list of 16 TIM routines and their effects to make conversion to KIM alot easier. (and it's cheaper than buying a TIM manual!).

```

;
017D 29 OF      HEXOUT AND #0F remove unwanted bits
017F C9 OA      CMP #0A change to ASCII by..
0191 18         CLC adding:
0192 30 02      BMI HEX1
0184 69 07      ADC #07 $37 if A to F
0186 69 30      HEX1 ADC #30 $30 if numeric
018B A0 08      OUTCHT LDY #08 for the eight bits..
018A 84 E2      STY COUNT
018C A0 02      TRY LDY #02 send 3 units
018E 94 E3      STY TRIB starting at 3600 hertz
0190 BE BE 01 ZON LDX NFUL,Y number of half cycles
0193 48         FHA keep the character
0194 2C 47 17 ZON1 BIT CLKRDI Wait for the previous..
0197 10 FB      BFL ZON1 . cycle to complete
0199 B9 BF 01   LDA TIMG,Y Ge the time to the..
019C 9D 44 17  STA CLK1T ..next pulse ($7E or C3)
019F A5 E1      LDA GANG
01A1 49 30      EOR #30 Flip between 1 and 0
01A3 8D 42 17  STA SBD
01A6 95 E1      STA GANG
01A8 CA         DEX have we sent all the cycles?
01A9 D0 E9      RNE ZON1 nope, send another one
01AB 68         PLA get back the character
01AC C6 E3      DEC TRIB one less unit to send
01AE F0 05      BEQ SETZ and the last one's here
01B0 30 07      BMI ROUT none left? quit
01B2 4A         LSF A Take next bit
01B3 90 DB      BCC ZON ..and if it's a one..
01B5 A0 00      SETZ LDY #00 switch to 2400 cycles/sec
01B7 F0 D7      BEQ ZON unconditional return
01B9 C6 E2      ROUT DEC COUNT one less bit
01BB D0 CF      RNE TRY any more? go back
01BD 60         RTS
; frequency/density controls
01BE 02      NFUL .BYTE $02 two pulses; one cycle!
01BF C3 03 7E TIMG .BYTE $C3,$03,$7E
end

```

.....

A Microcomputer Data Processing course, utilizing the KIM-1, will be held at Thames Valley State Technical College in Norwich, Connecticut. The course will consist of 22 evening sessions and will run from Dec. 6, 1976 thru Feb. 28, 1977. Contact Frank Rybicki (203) 886-0177 for more information.

.....

#### SUBSCRIPTION INFORMATION

KIM-1 USER NOTES is published every 5 to 8 weeks. The subscription rate for U.S. and Canadian subscribers is \$5.00 for volume 1 issues 1 thru 6 including 1st class postage. Foreign subscriptions which includes Europe and S. America is \$8.00 including 1st class air mail postage.

Payment should be made in U.S. funds with a check or money order (no cash or purchase orders) please.

KIM-1 User Notes  
c/o Eric C. Rehnke  
7656 Broadview Rd. #207  
Parma, Ohio 44134

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# Kim-1/6502 POWER!

If you think that KIM-1 with 1K RAM is a limited power machine -- hold on to your hat! Peter Jennings has written a chess-playing program that runs in 1K using just the keyboard and display. I've played against his current version, which plays at the 'competent beginner' level. Even this is quite impressive, but Peter tells me that he'll be beefing up the strategy over the next few months and expects it to play a fairly competent game. All this in 1K! Never underestimate your KIM.

Peter plans to market his chess program commercially after he polishes it up in the next few months ... I'm looking forward to seeing the final version.  
--Jim Butterfield